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STRENGTHEN NATIONAL SECURITY

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REFECTING & SUSPECTED ROADS is a designrows task for as robura and onmatted group can provide a way to inspect them ilistance Sometimes, however, nas the robot le the suspectous object of is difficult because the route is not plex, or the robor's vision system is co braining in use. Now, MITRE princip introstigator Kyle Fawcort has interent those challenges by developing an saster way to gote robots in complex envir monte, such as hitter stores singly with many internections.

Revenue's solution is a starty name of may of section through a rotwe's even by building on a process called "stand relepanence." Typically, when a mixer works beyond your visual range-say, around a corner out of harm's way -it new an effectronic states system that sends back real time video that tion one to guide the websit through its end instant. The share system is supposed to give you the spatial clury to accurately privative the subor's environment, " says fawort, "This spatial perception should help you understand where the robot is, terry you anternation where we set the set of the set o to navigate black to hotter base."

Normally, as you travel through an envi namena, pone own internal pin bellos v

CARTA DE CO

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Born in Lima, Peru in 1952 from Italian immigrants. Studied at the Pontificia Universisdad Catolica of Lima-Peru in the Arts Program, obtaining a Bachelor degree in Painting and a certificate in Graphic design.

In 1974 study at the Scuola Politecnica di Design di Milano obtaining a degree of Visual Designer.

In 1976 moved back to Lima and worked as a graphic designer and painting having a first solo show in 1978 at Galleria Forum.

In 1986 moved to Miami, and later to Seattle and Atlanta. Presently living in Northern Virginia.

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Creative/visual content, multimedia and web design for promotional and ongoing merchandising projects. Corporate identity, logo development, branding, corporate presentations, brochure, direct mail, packaging, display design, signage, advertising, posters.Digital and Traditional Illustration. Multimedia and Video editing Over thirthy years of professional experience as graphic designer in the fields of multimedia, print, illustration, web design and production. The artistic and technical contents of my contributions found consent to a great extent resulting in added value to corporate identity, corporate internal communications, and high visibility projects for which work I received personal recognition and public acknowledgement.

Present (2001-2009)

The MITRE Corporation, McLean, Virginia, USA Senior graphic designer and creative editor of the multimedia department of the CCKS (Corporate Communications Department) Washington campus.

Multimedia/video design and production of the multimedia Wash. lab which delivers small movies (DVD) for several customers within the company.

Design/edited among others: the Marty Faga's MITRE president retirement DVD in 2006, 20-30-40 and 10-15 employee aniversaries DVD presentations in 2005, The Fortune 100 Best Places to Work DVD companion presentation for the year 2006, 2007, 2008, 2009, and CCKS (Corporate Communications Department) Internal Portfolio showcase DVD.

2003-2005 Lead in charge of the design, implementation and daily operations of the MITRE Activities and Information Display dynamic system (MAID), multimedia and animation content announcing activities and events within the corporation.

Illustrated several MITRE monthly magazines covers, designed internal and external campaigns, and several projects among them: annual reports, logos, brochures, posters, web design and collateral materials, display design of the CCKS Corporate Communications department (descriptive and educational wall displays).

06-2000/12-2000 Web/Graphic Designer weather.com, Atlanta, Georgia, USA The Weather Channel web site Participate as a team player on the look and feel re-design of the new web site, banner creation and image manipulation for the old site.

04-1998/06-2000 Creative Coordinator Heidelberg USA, Inc., Atlanta, Gergia, USA Responsible for the re-design of the web site.Concept and design of printed collateral. Corporate image, advertising, brochures, direct mail, packaging, display design and signage. Image manipulation, logo/symbol/icon, visual concept and flash multimedia.

10-1997/04-1998 Free Lance Graphic Designer Atlanta, GA and Miami, FL

T.P. Design, Inc., Media Magic, Inc., Online Creative, Inc., McCann-Erickson, J. Walter Thompson, MGM Design, Marlene Snyder Designs. Multimedia graphics, POS,Brochure Design and layout, story board illustration, production.

05-1995/09-1997

Graphic Designer-Ad production Associate. The Seattle Times, Seattle, Washington Responsible for the Design and production of print advertisement.

1995/1997

Graphic Designer Freelance Seattle, Washington and Miami, Florida New Media Communications Inc., Heart Watch Inc., Shakti Yoga, Broadcasting Images Corp. Illustration, logo development, digital images interactive presentations, children story projects.

1994-1995

Graphic Designer/Freelance in House. Super Color Inc. Hollywood, Florida. Layout and brochure design, photo retouching and illustration rendering.

1993-1994 Manager/Director Art Collectors Inc., Coral Gables, Florida

1991-1993 Assistant to the Director The Americas Collection, Coral Gables, Florida.

1988/1991 Freelance Graphic Designer, Miami, Florida

1987/1988 Free Lance/Illustrator Lillian Martinez and Associates

1986/1987 Creative Director/Art Director Departamento de Communicacion Social y Publicaciones: ICE, Instituto de Comercio Exterior, LIma, Peru

1985/1986 Art Director Departamento de Publicaciones: FOPEX, Promocion de Exportaciones no Tradicionales, Lima Peru

1979/1985 Free Lance Graphic Designer/Illustrator

1978/1979 Art Director J.W.Thompson, Lima, Peru. 1976/1978 Assistant to the Director Publicitas IMAA, Lima Peru

AWARDS

| 2008 | 14th Annual Communicator Award (2008) Print |
|------|--|
| | Excellence, Gold Award 2008 for Non Profit. |
| | Lacp Silver Award Annual Report for Non Profit |
| 2007 | Loop Llopars Award Appual Papart for Nap |

- 2007 Lacp Honors Award Annual Report for Non Profit
- 2006 MITRE Director's Award
- 2005 Lacp Bronze Award Annual Report for Non Profit
- 2005 Communication Arts Juried Entry for

Illustrators Annual Magazine

- 2004 Dalton Pen Award, Merit Award, The Edge magazine cover
- 2002 MITRE Program Recognition Award
- 1989 Second Prize, awarded by the Compagnie des Experts en Ameublement, objects d'Art et Collection Pres la Cour d'Appel de Paris.

WORKS REPRODUCED, ARTICLES AND MENTIONS

- 2007 Elan magazine, Virginia, USA
- 2005 Communication Arts Illustrators Annual #46
- 1991 Lecture on "Postmodernism in Peru", Municipalidad de Miraflores, Lima, Peru.
- 1990 Lecture on Contemporary Artist, Ceraz, Yucatan, Mexico. University of Yucatan, lecture on Trends in art, Yucatan, Mexico.
- 1986 Kantu Arts Review, Lima, Peru.
- 1984 Vogue Magazine, Mexico.
- 1983 Graphic Design, Japan.
- 1982 Biennale of graphic design; Brno, Czechoslovakia.

EDUCATION

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Bachelor in Fine Arts Fine Arts and Graphic Design at the Pontificia Universidad Catolica, Programa de Arte, Escuela de Artes Plasticas (Lima-Peru). 1969-1974

Visual Designer Scuola Politecnica di Design di Milano (Milan-Italy). 1974/1975

Several workshops and certifications in multimedia and web design.





















MITRE CORPORATE HELP DESK



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| windows printing migration |
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| wpm |

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at MITRE
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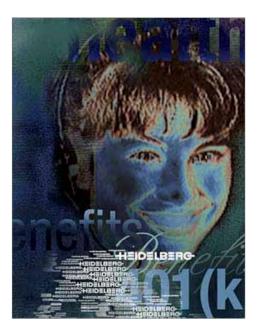
Logos

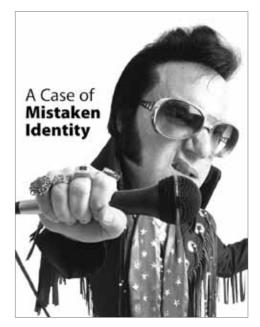
Linea Blanca, Carlos Montenegro, Fotografo, Fabrica de muebles Alpa, La Bellota, Colegio Bewerbauer, Calata para Monos y Monadas , revista Hypo, Peru. Wpm, MITRE Best Places to Work in IT 2008, Labs at MITRE: The mitre Corporation - USA

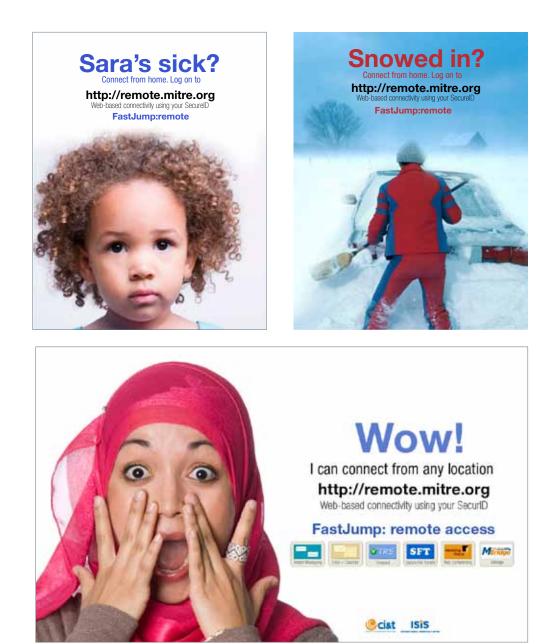
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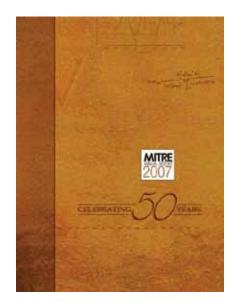


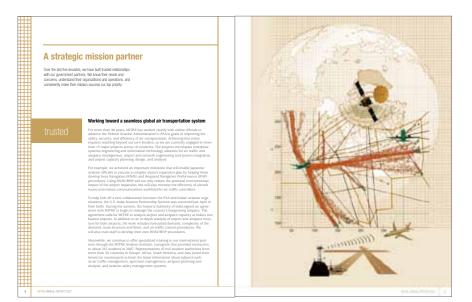






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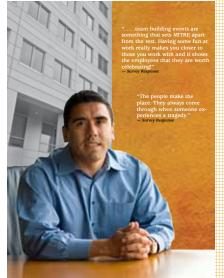






10 ______ The MITRE Corporation 2005 - 2007- 2011- USA Editorial - Annual report/reporte annual





Credibility Management shares information with all employees an door for two-way communication. A frammonik ter Politi Estretin, histoisti rapora keep employees ohomood on decompanya inanang and imperate the employees of the second and the employees and the employees of the second and the second and the decompanya in the second and the second and the employees and the second and the second and the second and employees the second and the second and employees the second and the second and employees the second and the second and the second and the second and the second second and the second second and the second and the second and the second second and the second and the second and the second second and the second and the second and the second second and the second and near an oil ream support any year A Bangliyye forums with the CEO. • Town Talls: • "All Thands" moreling: • Executive lunches and breakfass. Executive interview and threaded. Executive interview and threaded. Executive interview and threaded interview and policies and periodizes are written easy mach on current accord. Coloring the Loop.¹ Employees got their questions associed in this incomparate employee communication forum. Surreys and hour groups. Employees cit management what dray mach one current according the provider of the they need to hear A vole for excellence. Employees choose winners in People's Choice Awards and Management Excellence Awards





Fairness

Employees join and stay at MITRE because of our collaborative and equitable work environment.

Carcer development. A new intranet site, "Charting Your Course," offers employees pathways to building satisfying and saccessful carcers at MITRE. **Performance & development**. A structured "P&D" process sets management expectations and gets employees and supervisors together on goals, measure of accomplibratem, and development plans.

inpusment, and development plans. unicating about compensation. Annual g guides, web-based tools, and investment on sessions assist employees in understand sation and retirement programs.

nitiatives. Commitment embedded in our corpor rational networking, reverse mentoring, a n inclusive culture. an inclusive culture. te Diversity Awareness Committe e group hosts activities and discussic of MITRE's multi-cultural workplace

TREs multi-cultural wown-lan. MITRE offers exceptionally ge and typically matches up to 12 per tose who contribute the maximum

d holidays per year. After nine y res accrue 28 days of PTOB per edical leave. Additional paid leave is available for resses longer than three days. Depending on lengi rvice, the benefit ranges from 60-100 percent of pa to six months.

nnum. . The company provides a selection of health plans, plus dental, vision, and disability Dher voluntary coverage is offered as well: care, auto, homeowners, pet, and pre-paid

Pride

"Excellence that counts" is more than a slogan. People are proud to work alongside colleagues who are knowledgeable, accomplished, and respected in their fields.

respected in their fields. Submemory mith; particing, chieffauttion, that included provide the state of the state provide the state of the state of the state of the state provide the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state state of the stat

Recognition. Excellence at MITRE is recognized at

all levels with monetary and non-monetary awards. External recognition is regularly sought for individual achievement as well. Employee appreciation events. MITRE rec employees and their families at regular gathe

Anniversaries. Service anniversaries are acknowledged by the CEO and on the intranet. Milestone anniversaries are recognized with special gifts.

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"I was awarded Big Sister of the Year for 2008 and wanted to thank MITRE for providing me the opportunity to support the Big Brothers and Big Sisters organization during work hours in addition to my free time."

"Diversity and innovation are joined at the hip. Diversity is an enabler of innovation. And innovation is at the core of MITRE and the MITRE difference." George Reboyich







12 The MITRE Corporation 2013 - USA Editorial - Annual report/reporte annual







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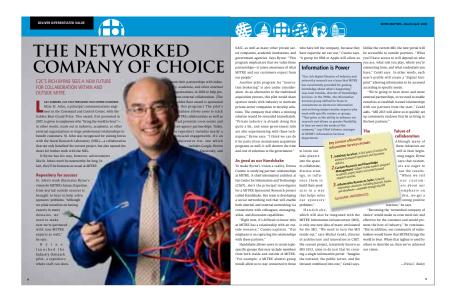


Take Our Children to Work Day TODAY'S VISION TOMORROW'S REALITY





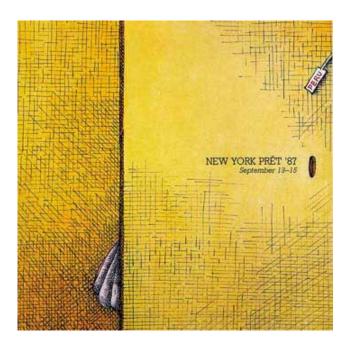


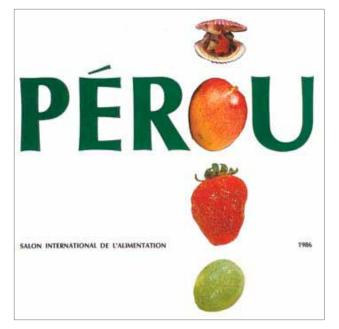


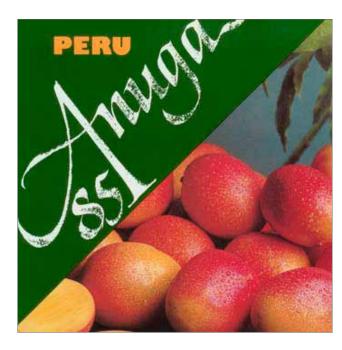


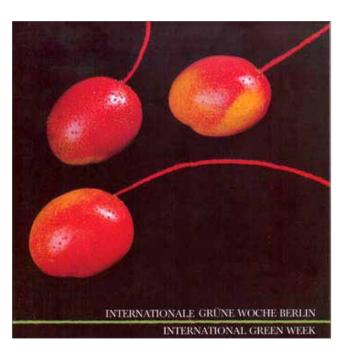








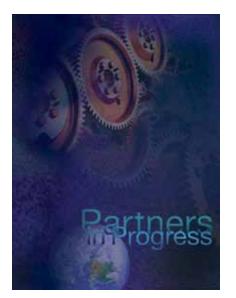


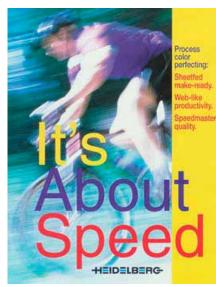






16 FOPEX - ICE Instituto de Comercio Exterior, Peru Fair brochures/folletos feriales









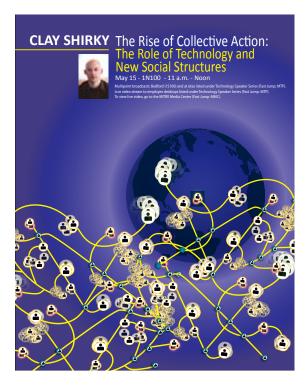


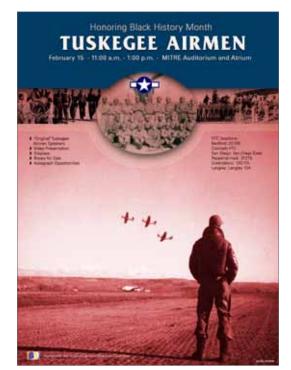




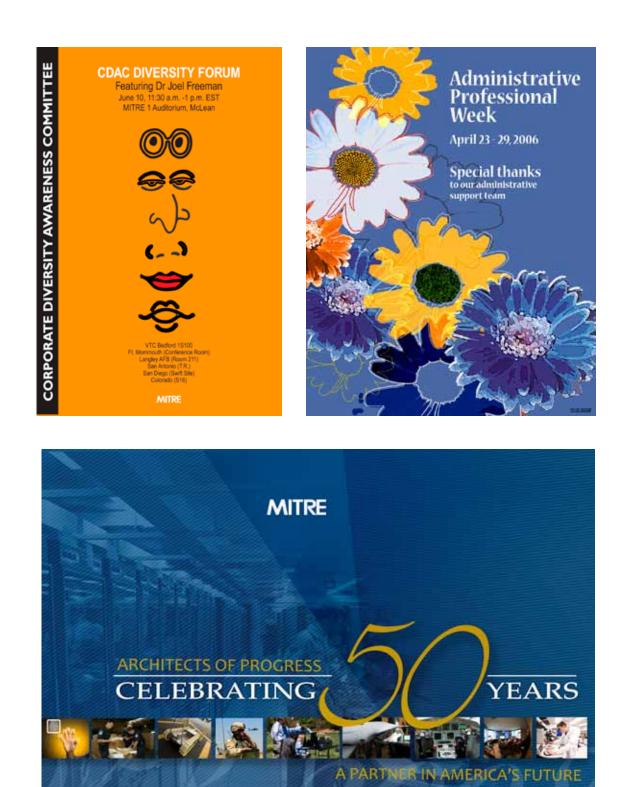


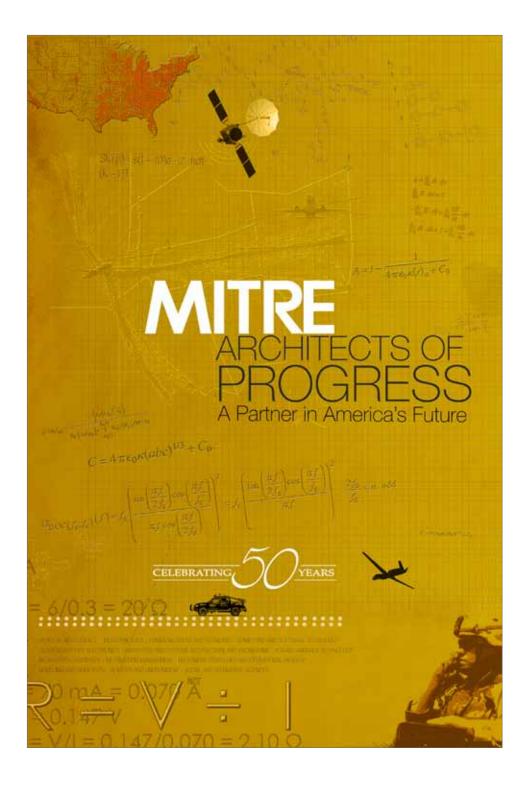






18 _____ The MITRE Corporation - USA Posters/afiches





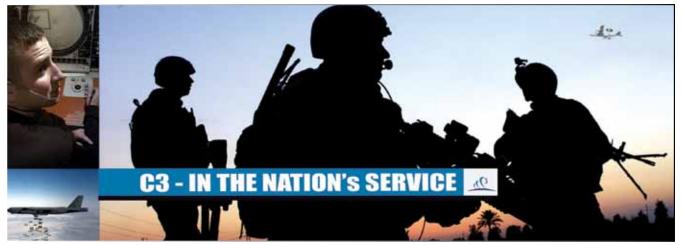


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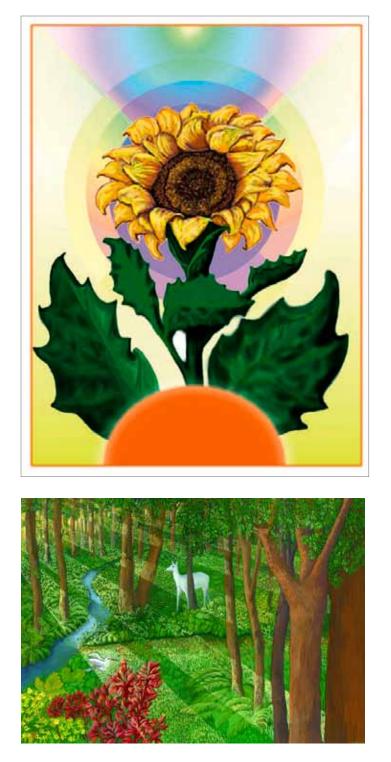








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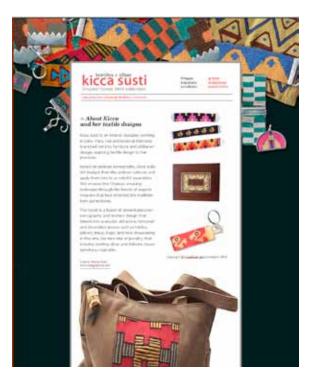




































30 Awards and mentions
LACP Vision Awards - The 14th Annual Communicator Award - non profit category/ LACP Premios Vision- 14avo Premio
Cominicador - categoria sin fines de lucro. Dalton Pen Award 2004/ Pemio Dalton Pen2004. Communication Arts 2005

